

## Lesson 1: Notes and Swar Riyaz



1. S, R, G, M, P, D, N, Ś  
Ś, N, D, P, M, G, R, S
2. SS, RR, GG, MM, PP, DD, NN, ŚŚ  
ŚŚ, NN, DD, PP, MM, GG, RR, SS
3. SR, RG, GM, MP, PD, DN, NŚ  
ŚN, ND, DP, PM, MG, GR, RS
4. SRG, RGM, GMP, MPD, PDN, DNŚ  
ŚND, NDP, DPM, PMG, MGR, GRS
5. SRGM, RGMP, GMPD, MPDN, PDNŚ  
ŚNDP, NDPM, DPMG, PMGR, MGRS

Relative position of the notes:

<u>R</u> <u>G</u> M' <u>D</u> <u>N</u>	<u>R</u> <u>G</u> M' <u>D</u> <u>N</u>	<u>Ṛ</u> <u>Ḡ</u> M' <u>Ḍ</u> <u>Ṇ</u>
Ṣ Ṛ Ḡ Ṁ Ṗ Ḍ Ṇ	S R G M P D N	Ś Ṛ Ḡ Ṁ Ṗ Ḍ Ṇ
Lower Octave	Middle Octave	Higher Octave

Notes in the lower octave have a dot below.

Notes in the higher octave have a dot above.

Flat (komal) notes have a line underneath.

Sharp (teevra) notes have a '.

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Questions, comments or suggestions? Please feel free to contact me.

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